

Course	ELA 10 – New Media
Teacher	Janice Cardinal
Email:	Janice.Cardinal@burnabyschools.ca
Phone:	604-760-3105

Course Description:

New Media 10 is designed to reflect the changing role of technology in today's society and the increasing importance of digital media in communicating and exchanging ideas. This course is intended to allow students and educators the flexibility to develop a program of study centred on students' interests, needs, and abilities, while at the same time allowing for a range of local delivery methods.

How will your mark be calculated?

Communication	22%
Thinking	22%
Personal and Cultural Identity	22%
Personal and Social Responsibility	22%
Independent Novel Study	10%
Final Test	2%

Resources:

All resources are provided within the course. Students will need good access to the Internet and will be required to use some online tools. Students will have to get a novel for the novel study unit.

Learning Standards

Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:

Comprehend and connect (reading, listening, viewing)

- Recognize the complexities of **digital citizenship**
- Read for enjoyment and to achieve personal goals
- Explore the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view
- Explore diversity among First Peoples cultures, as represented in new media and other texts
 - Access information for diverse purposes and from a variety of sources to inform writing
 - Explore the relevance, accuracy, and reliability of texts
 - Apply appropriate **strategies** to comprehend written, oral, visual, and **multimodal texts**
 - Recognize and appreciate how different **forms, formats, structures, and features of texts** enhance and shape meaning and impact
- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts
- Explore how language constructs personal and social identities
- Construct meaningful personal connections between self, text, and world
- Identify bias, contradictions, and distortions

Create and communicate (writing, speaking, representing)

- Respectfully exchange ideas and viewpoints from diverse perspectives **to build shared understanding and extend thinking**
- Respond to text in personal, creative, and critical ways

- Assess and **refine texts to improve clarity and impact**
- Demonstrate **speaking and listening skills** in a variety of formal and informal contexts for **a range of purposes**
- Use **writing and design processes** to plan, develop, and create engaging and meaningful texts for a variety of purposes and **audiences**
- Use digital media to collaborate and communicate both within the classroom and beyond its walls
- **Express and support an opinion with evidence**
- Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context
- Use **acknowledgements and citations** to recognize intellectual property rights
- Transform ideas and information to create original texts

Students are expected to know the following:

Text features and structures

- **interactivity**
- features of multimodal texts
- **narrative structures found in First Peoples texts**
- **protocols related to ownership of First Peoples oral texts**

Strategies and processes

- **reading strategies**
- **oral language strategies**
- **metacognitive strategies**
- **writing processes**

- new media design processes
- multimedia presentation processes