

Course	New Media 11
Teacher	Janice Cardinal
Email:	Janice.Cardinal@burnabyschools.ca
Phone:	604-760-3105

### **Course Description:**

New Media 11 is a program of studies designed to reflect the changing role of technology in today's society and the increasing importance of digital media in communicating and exchanging ideas. This course is intended to allow students and educators the flexibility to develop an intensive program of study centred on students' interests, needs, and abilities, while at the same time allowing for a range of local delivery methods. New Media 11 recognizes that digital literacy is an essential characteristic of the educated citizen.

Coursework is aimed at providing students with a set of skills vital for success in an increasingly complex digital world by affording numerous opportunities to demonstrate understanding and communicate increasingly sophisticated ideas through a wide variety of digital and print media. The following are possible focus areas in New Media 11:

- media and film studies – suggested content/topics include the globalization of the media industry, influence of media on users' perceptions, and documentaries in the age of digital media
- journalism and publishing – suggested content/topics include the changing roles and structures within news organizations; and risks, challenges, and opportunities associated with professional journalism
- digital communication – suggested content/topics include blogging, writing for the web, writing for social media, gaming, and podcasting

### **How will your mark be calculated?**

Communication	22%
Thinking	22%
Personal and Cultural Identity	22%
Personal and Social Responsibility	22%
Independent Novel Study	10%
Final Test	2%

**Resources:**

All resources are provided within the course. Students will need good access to the Internet and will be required to use some online tools. Students will have to get a novel for the novel study unit.

**Communication:** Assignments are submitted directly through your Canvas course. Constant communication with your teacher is key to success in a DL course. Phone or email or message your teacher for help whenever necessary.

**Goalsetting:** This course is self-paced and self-directed. Students should plan on working 5-6 hours a week on this course. It is highly recommended that the student create a calendar of monthly, weekly and even daily goals. Contact your teacher if help is needed doing this.

**Learning Standards:** The activities in this course are designed to address the learning standards as outlined in the BC Ministry of Education's English Language Arts 11 curriculum.

**Comprehend and connect (reading, listening, viewing)**

- Read for enjoyment and to achieve personal goals
- Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view
- Recognize and understand the diversity within and across First Peoples societies as represented in texts
- Recognize the influence of land/place in First Peoples and other Canadian texts
- Access information for diverse purposes and from a variety of sources and evaluate its relevance, accuracy, and reliability
- Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry and to extend thinking
- Recognize the complexities of digital citizenship
- Recognize and appreciate how various forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages
- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts
- Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors
- Recognize how language constructs personal, social, and cultural identities
- Construct meaningful personal connections between self, text, and world
- Evaluate how literary elements and new media techniques and devices reflect different purposes and audiences
- Identify bias, contradictions, distortions, and omissions

**Create and communicate (writing, speaking, representing)**

- Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understandings and extend thinking
- Respond to text in personal, creative, and critical ways
- Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes
- Select and use a variety of media appropriate to purpose, audience, and context
- Select and apply an appropriate oral language format for an intended purpose
- Use digital and multimedia writing and design processes to plan, develop, and create engaging and meaningful literary, imaginative, and informational texts for a variety of purposes and audiences
- Express and support an opinion with evidence
- Reflect on, assess, and refine texts to improve clarity, effectiveness, and impact according to purpose, audience, and message
- Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context
- Use acknowledgements and citations to recognize intellectual property rights
- Transform ideas and information to create original texts, using various genres, forms, structures, and styles

*Students are expected to know the following:*

\*Text forms and genres

\*Text features and structures

- form, function, and genre of texts
- elements of visual/graphic texts
- narrative structures found in First Peoples texts
- protocols related to the ownership of First Peoples oral texts

\*Strategies and processes

- reading strategies
- oral language strategies
- metacognitive strategies
- writing processes

\*Language features, structures, and conventions

- elements of style
- exploration of voice
- citation techniques
- literary elements and devices
- literal meaning and inferential meaning