

Course	Literary Studies 10
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### Course Description:

Literary Studies 10 is designed for students who are interested in the literature of a particular era, geographical area, or theme, or in the study of literature in general. The course allows students to delve more deeply into literature as they explore specific themes, periods, authors, or areas of the world through literary works in a variety of media. Giving students the choice of a range of literary topics allows them to follow their passion and at the same time:

- increase their literacy skills through close reading of appropriately challenging texts
- enhance their development of the English Language Arts curricular competencies, both expressive and receptive
- expand their development as educated global citizens
- develop balance and broaden their understanding of themselves and the world
- develop higher-level thinking and learning skills
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### How will your mark be calculated?

Communication	22%
Thinking	22%
Personal and Cultural Identity	22%
Personal and Social Responsibility	22%
Independent Novel Study	10%
Final Test	2%

## **Resources:**

All resources are provided within the course. Students will need good access to the Internet and will be required to use some online tools. Students will have to get a novel for the novel study unit.

## **Learning Standards**

*Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:*

### **Comprehend and connect (reading, listening, viewing)**

Read for enjoyment and to achieve personal goals

Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view

Recognize and appreciate the diversity within and across First Peoples societies as represented in texts

Recognize and appreciate the influence of land/place in First Peoples and other Canadian texts

Access information for diverse purposes and from a variety of sources to inform writing

Explore the relevance, accuracy, and reliability of texts

Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts

Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact

Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts

Recognize personal, social, and cultural contexts, as well as values and perspectives in texts

Explore how language constructs personal and cultural identities

Construct meaningful personal connections between self, text, and world

Identify bias, contradictions, and distortions

### **Create and communicate (writing, speaking, representing)**

Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking

Respond to text in personal, creative, and critical ways

Assess and refine texts to improve clarity and impact

Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes

Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences

Express and support an opinion with evidence

Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context

Use acknowledgements and citations to recognize intellectual property rights

*Students are expected to know the following:*

\*Text forms and genres

\*Text features and structures

- narrative structures found in First Peoples texts
- protocols related to ownership of First Peoples oral texts

\*Strategies and processes

- reading strategies
- oral language strategies
- metacognitive strategies
- writing processes
- design processes

\*Language features, structures, and conventions

- language features
- elements of style
- exploration of voice
- usage and conventions
- literary elements and devices
- literal meaning and inferential meaning
- citation techniques