

Course	English Studies 12
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### **Course Description:**

The required English Studies 12 course builds on and extends students' previous learning experiences in ELA and EFP 10 and 11 courses. It is designed for all students and provides them with opportunities to:

- refine their ability to communicate effectively in a variety of contexts and to achieve their personal and career goals
- think critically and creatively about the uses of language
- explore texts from a variety of sources, in multiple modes, and that reflect diverse worldviews
- deepen their understanding of themselves and others in a changing world
- gain insight into the diverse factors that shape identity
- appreciate the importance of self-representation through text
- contribute to Reconciliation by building greater understanding of the knowledge and perspectives of First Peoples
- expand their understanding of what it means to be educated Canadian and global citizens

### **How will your mark be calculated?**

Foundations	10%
Independent Novel Study	10%
Communication	18%
Personal and Cultural Identity	18%
Personal and Social Responsibility	18%
Creative and Critical Thinking	18%

Final Exam	8%
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### **Resources:**

All resources are provided within the course. Students will need good access to the Internet and will be required to use some online tools. Students will have to get a novel for the novel study unit.

**Communication:** Assignments are submitted directly through your Canvas course. Constant communication with your teacher is key to success in a DL course. Phone or email or message your teacher for help whenever necessary.

**Goalsetting:** This course is self-paced and self-directed. Students should plan on working 5-6 hours a week on this course. It is highly recommended that the student create a calendar of monthly, weekly and even daily goals. Contact your teacher if help is needed doing this.

### **Learning Standards**

The activities in this course are designed to address the learning standards as outlined in the BC Ministry of Education's English English Studies 12 curriculum.

### **Comprehend and connect (reading, listening, viewing)**

- Read for enjoyment and to achieve personal goals
- Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view
- Recognize the diversity within and across First Peoples societies as represented in texts
- Recognize the influence of land/place in First Peoples and other Canadian texts
- Use information for diverse purposes and from a variety of sources
- Evaluate the relevance, accuracy, and reliability of texts
- Select and apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking
- Understand and appreciate how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages
- Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts
- Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors
- Appreciate and understand how language constructs personal, social, and cultural identities
- Construct meaningful personal connections between self, text, and world
- Evaluate how literary elements, techniques, and devices enhance and shape meaning and impact
- Recognize an increasing range of text structures and how they contribute to meaning

- Identify bias, contradictions, distortions, and omissions

## **Create and communicate (writing, speaking, representing)**

- Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking
- Respond to text in personal, creative, and critical ways
- Demonstrate appropriate speaking and listening skills in a variety of formal and informal contexts for a range of purposes
- Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences
- Express and support an opinion with evidence
- Assess and refine texts to improve their clarity, effectiveness, and impact
- Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context
- Use acknowledgements and citations to recognize intellectual property rights
- Transform ideas and information to create original texts, using various genres, forms, structures, and styles

*Students are expected to know the following:*

Text forms and genres

Reconciliation in Canada

Text features and structures

- form, function, and genre of texts
- elements of visual/graphic texts
- narrative structures found in First Peoples texts
- protocols related to the ownership of First Peoples oral texts
- the legal status of First Peoples oral tradition in Canada

Strategies and processes

- reading strategies
- oral language strategies
- metacognitive strategies
- writing processes
- presentation techniques
- multimodal reading strategies

Language features, structures, and conventions

- elements of style
- usage and conventions
- citation techniques
- literary elements and devices