

Course	English 8
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### **Course Description:**

The objective of this course is to enhance the knowledge and appreciation of various genres of literature. In response to this literature, students will develop their skills in the areas of critical thinking, writing (academic and creative), research, speaking, and reflecting on cultural diversity in our society. Students are expected to fulfill the learning outcomes for English 8 as prescribed by the Ministry of Education.

Below, I have listed the six units that we will be studying in English8. This is a ten month course, so I have included suggested time lines to help you complete your course on time. If you are not starting the course in September, you can still use the suggested time frame, just change the month to accommodate your schedule.

### **How will your mark be calculated?**

Item	Weight
Reading Guides & Writer's Notebook	35%
Writer's Workshop	30%
Projects	35%

### **Course Layout**

Big Idea	Topics
Tell A Story	Multi-Genre study on theme of Courage.
Perspectives	Oral Traditions in Aboriginal Culture.
Inform & Explain	Content Curation from the Internet.
Impressions	Multi-Genre study on description of place.

Novel Study	Outsiders -Theme of Peer Relationships.
Reading Log Forum	Discuss what you are reading for fun with others.

Students are expected to:

- contact the teacher by email or phone when help is needed or questions arise
- be actively engaged and submitting work on a regular basis
- inform the teacher when they will be inactive for two or more weeks.
- be aware that if they are inactive in a course for four or more weeks they may be removed from that course
- check their email at least twice a week
- create and submit completed solutions for all activities in the unit/chapter before requesting a test.
- cite all sources properly
- answer in their own words
- check that their work and tests have been marked.
- make time available to come in to Burnaby Online to write tests.
- make appointments to write tests at least 2 school days in advance.

### **Learning Standards:**

### **Curricular Competencies**

Using oral, written, visual, and digital texts, students are expected to be able to:

### **Comprehend and connect (reading, listening, viewing)**

- ~Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability
- ~Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking
- ~Synthesize ideas from a variety of sources to build understanding
- ~Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages
- ~Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts
- ~Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts
- ~Recognize how language constructs personal, social, and cultural identity
- ~Construct meaningful personal connections between self, text, and world
- ~Respond to text in personal, creative, and critical ways
- ~Recognize how literary elements, techniques, and devices enhance and shape meaning
- ~Recognize an increasing range of text structures and how they contribute to meaning
- ~Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view
- ~Develop an awareness of the protocols and ownership associated with First Peoples texts

### **Create and communicate (writing, speaking, representing)**

- ~Exchange ideas and viewpoints to build shared understanding and extend thinking
- ~Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences

- ~Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message
- ~Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation
- ~Use and experiment with oral storytelling processes
- ~Select and use appropriate features, forms, and genres according to audience, purpose, and message
- ~Transform ideas and information to create original texts.

## **Content**

*Students are expected to know the following:*

Story/text

- forms, functions, and genres of text
- text features
- literary elements
- literary devices
- elements of visual/graphic texts
- relevance, accuracy, reliability

Strategies and processes

- reading strategies
- oral language strategies
- metacognitive strategies
- writing processes

Language features, structures, and conventions

- features of oral language
- multi-paragraphing
- language usage and context
- elements of style
- syntax and sentence fluency
- conventions
- presentation techniques