



Course	Creative Writing 10
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Course Description:

Creative Writing 10 is designed for students who have an interest in creative expression through language. The course provides students opportunities to build their writing skills through the exploration of identity, memory, and story in a range of genres. Within a supportive community of writers, students will collaborate and develop their skills through writing and design processes. This course is intentionally grounded in the sampling of writing processes, inviting students to express themselves creatively as they experiment with, reflect on, and practise their writing.

How will your mark be calculated?

Communication	22%
Thinking	22%
Personal and Cultural Identity	22%
Personal and Social Responsibility	22%
Independent Novel Study	10%
Final Test	2%

Resources:

All resources are provided within the course. Students will need good access to the Internet and will be required to use some online tools. Students will have to get a novel for the novel study unit.

Learning Standards

Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:

Comprehend and connect (reading, listening, viewing)

- Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view
- Recognize the diversity within and across First Peoples societies as represented in texts
- Access information for diverse purposes and from a variety of sources to inform writing
- Apply appropriate **strategies** to comprehend written, oral, visual, and **multimodal texts**
- Recognize and appreciate how different **forms, formats, structures, and features of texts** enhance and shape meaning and impact
- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts
- Explore how language constructs personal and cultural identities
- Construct meaningful personal connections between self, text, and world
- Identify bias, contradictions, and distortions

Create and communicate (writing, speaking, representing)

- Respectfully exchange ideas and viewpoints from diverse perspectives to **build shared understanding and extend thinking**
- Respond to text in personal, creative, and critical ways

Assess and **refine texts to improve clarity and impact**

- Demonstrate **speaking and listening skills** in a variety of formal and informal contexts for a **range of purposes**
- Use **writing and design processes** to plan, develop, and create engaging and meaningful texts for a variety of purposes and **audiences**
- Express and support an opinion with evidence
- Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context
- Use **acknowledgements and citations** to recognize intellectual property rights

Transform ideas and information to create original texts.

Students are expected to know the following:

Text forms and text genres

Text features and structures

**narrative structures found in
First Peoples texts
protocols related to ownership of
First Peoples oral texts**

Strategies and processes

**reading strategies
oral language strategies
metacognitive strategies
writing processes**

Language features, structures, and conventions

**language features
elements of style
exploration of voice
usage and conventions
literary elements and devices**