



Course	Composition 10
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Course Description:

Composition 10 is designed to support students in their development of written communication through a critical process of questioning, exploring, and sampling. Within a supportive community of writers, students will work individually and collaboratively to explore and create coherent, purposeful compositions. Students will read and study compositions by other writers and consider a variety of styles as models for the development of their writing. The course builds students' writing competencies by introducing them to varied structures, forms, and styles of compositions. Students have opportunities to individually and collaboratively study, create, and write original pieces, exploring audience and purpose. They also develop their craft through processes of drafting, reflecting, and revising.

How will your mark be calculated?

Communication	22%
Thinking	22%
Personal and Cultural Identity	22%
Personal and Social Responsibility	22%
Independent Novel Study	10%
Final Test	2%

Resources:

All resources are provided within the course. Students will need good access to the Internet and will be required to use some online tools.

Learning Standards

Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:

Comprehend and connect (reading, listening, viewing)

- ~Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view
- ~ Recognize and appreciate the diversity within and across First Peoples societies as represented in texts
- ~Access information for diverse purposes and from a variety of sources to inform writing
- ~Explore the relevance, accuracy, and reliability of texts
- ~Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts
- ~Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact
- ~Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts
- ~Explore how language constructs personal and cultural identities
- ~Construct meaningful personal connections between self, text, and world
- ~Identify bias, contradictions, and distortions

Create and communicate (writing, speaking, representing)

- ~Respectfully exchange ideas and viewpoints from diverse perspectives to build shared understanding and extend thinking
- ~Respond to text in personal, creative, and critical ways
- ~Assess and refine texts to improve clarity and impact
- ~Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes
- ~Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences
- ~Express and support an opinion with evidence
- ~Use the conventions of Canadian spelling, grammar, and punctuation proficiently and as appropriate to the context
- ~Use acknowledgements and citations to recognize intellectual property rights
- ~Transform ideas and information to create original texts

Students are expected to know the following:

- *Text forms and genres
- *Text features and structures

- narrative structures found in First Peoples texts
- protocols related to ownership of First Peoples oral texts

*Strategies and processes

- reading strategies
- oral language strategies
- metacognitive strategies
- writing processes

*Language features, structures, and conventions

- language features
- elements of style
- exploration of voice
- usage and conventions
- literary elements and devices
- citation techniques