



# Global Learning ON THE EDGE

## Course Plan

## Burnaby Online Program – School District #41 Burnaby

|          |           |
|----------|-----------|
| Course:  | English 9 |
| Teacher: |           |
| Email:   |           |
| Phone:   |           |

### **Course Description:**

English courses are designed to help students develop their skills in reading, writing, speaking/listening, and viewing / representing. In all English courses a variety of resources are used to promote skills and strategies for reading and to develop proficiency in oral and written communication. All areas of the English program foster development in intellectual analysis, personal assessment and collaboration. In addition, focus on community awareness and cultural diversity is an integral component of the English program.

The objectives of this course are to enhance the knowledge and appreciation of various genres of literature. In response to this literature, students will enhance their skills in the areas of critical thinking, writing (academic and creative), research, speaking, and reflecting on contemporary issues such as cultural diversity. Students are expected to fulfill the learning outcomes of English 9 as prescribed by the Ministry of Education.

### **How will your mark be calculated?**

|                        |        |
|------------------------|--------|
| Unit 1 (Writing)       | 16.66% |
| Unit 2 (Short Stories) | 16.66% |
| Unit 3 (Novel Study)   | 16.66% |
| Unit 4 (Poetry)        | 16.66% |
| Unit 5 (Drama)         | 16.66% |
| Unit 6 (Novel Study)   | 16.66% |

### **Resources:**

- *Inside Stories I*
- *Speak*
- *A Midsummer Night's Dream*
- *The Gospel According to Larry*

### **Students are expected to:**

- contact the teacher by email or phone when help is needed or questions arise
- be actively engaged and submitting work on a regular basis
- inform the teacher when they will be inactive for two or more weeks.
- be aware that if they are inactive in a course for four or more weeks they may be removed from that course
- check their email at least twice a week
- create and submit completed solutions for all activities in the unit/chapter before requesting a test.
- cite all sources properly
- answer in their own words
- check that their work and tests have been marked.

- make time available to come in to Burnaby Online to write tests.
- make appointments to write tests at least 2 school days in advance.

### **Learning Outcomes:**

**It is expected that students will:**

#### **ORAL LANGUAGE (SPEAKING AND LISTENING)**

##### ***Purposes (Oral Language)***

A1 interact and collaborate in pairs and groups

A2 express ideas and information in a variety of situations and **forms**

A3 listen to comprehend, interpret, and **evaluate** ideas and information from a variety of **texts**

##### ***Strategies (Oral Language)***

A4 select and use a range of **strategies** to interact and collaborate with others in pairs and groups

A5 select and use a range of **strategies** to prepare oral communications

A6 select and use a range of **strategies** to express ideas and information in oral communications

A7 use listening **strategies** to understand, recall, and **analyse** a variety of **texts**

##### ***Thinking (Oral Language)***

A8 speak and listen to make personal responses to **texts**

A9 speak and listen to interpret, **analyse**, and **evaluate** ideas and information from **texts**

A10 speak and listen to **synthesize** and extend thinking

A11 use **metacognitive strategies** to reflect on and assess their speaking and listening

##### ***Features (Oral Language)***

A12 recognize and apply the structures and **features** of **oral language** to convey and derive meaning

#### **READING AND VIEWING**

##### ***Purposes (Reading and Viewing)***

B1 read, both collaboratively and independently, to comprehend a variety of literary **texts**

B2 read, both collaboratively and independently, to comprehend a variety of **information** and persuasive **texts** with increasing complexity of ideas and **form**

B3 view, both collaboratively and independently, to comprehend a variety of visual **texts**

B4 independently select and read, for sustained periods of time, **texts** for enjoyment and to increase fluency

##### ***Strategies (Reading and Viewing)***

B5 before reading and viewing, select and use a range of **strategies** to anticipate content and construct meaning

B6 during reading and viewing, select and use a range of **strategies** to construct, monitor, and confirm meaning

B7 after reading and viewing, select and use a range of **strategies** to extend and confirm meaning

##### ***Thinking (Reading and Viewing)***

B8 explain and support personal responses to **texts**

B9 interpret, **analyse**, and **evaluate** ideas and information from **texts**

B10 **synthesize** and extend thinking about **texts**

B11 use **metacognitive strategies** to reflect on and assess their reading and viewing

##### ***Features (Reading and Viewing)***

B12 recognize and explain how **structures** and **features** of **text** shape readers' and viewers' construction of meaning

B13 demonstrate increasing word skills and vocabulary knowledge

#### **WRITING AND REPRESENTING**

##### ***Purposes (Writing and Representing)***

C1 write meaningful **personal texts** that explore ideas and information

C2 write purposeful **information texts** that express ideas and information

C3 write effective **imaginative texts** to explore ideas and information

C4 create thoughtful **representations** that communicate ideas and information

### ***Strategies (Writing and Representing)***

C5 select and use a range of **strategies** to generate, develop, and organize ideas for writing and **representing**

C6 select and use a range of drafting and composing **strategies** while writing and **representing**

C7 select and use a range of **strategies** to **revise**, **edit**, and **publish** writing and **representing**

### ***Thinking (Writing and Representing)***

C8 write and **represent** to explain and support personal responses to **texts**

C9 write and **represent** to interpret, **analyse**, and **evaluate** ideas and information from **texts**

C10 write and **represent** to **synthesize** and extend thinking

C11 use **metacognitive strategies** to reflect on and assess their writing and **representing**

### ***Features (Writing and Representing)***

C12 use and experiment with elements of **style** in writing and **representing**, appropriate to purpose and audience, to enhance meaning and artistry

C13 use and experiment with elements of **form** in writing and **representing**, appropriate to purpose and audience, to enhance meaning and artistry

C14 use **conventions** in writing and **representing**, appropriate to purpose and audience, to enhance meaning and artistry