

## Photography 12

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### Course Description

A strong arts education benefits all students, communities, and societies by contributing to the development of well-rounded, educated citizens. Photography connects students with history, heritage, culture, and community, fostering an understanding of the diverse values and perspectives of global, Indigenous, and Canadian societies. Arts education also stimulates students' imaginations, innovation, creativity, and sense of well-being while developing competencies useful to their education and careers.

### Big Ideas

This Course explores the following Big Ideas:

- Photography is a unique art form that captures images for a variety of purposes.
- Photography is an essential element of culture and reveals insights into the human experience.
- Refining photographic expression requires perseverance, resilience, and risk taking.
- Purposeful artistic choices by the photographer enhance the impact of a photograph.
- Photography provides aesthetic experiences that have the power to effect change.

### Learning Standards

The activities in this course are designed to address the learning standards as outlined in the BC Ministry of Education's Photography 12 curriculum document. Learning Standards are organized into Core Competencies, Curricular Competencies, and Content Goals. Click the "Outcomes" link in the left side menu to read about these competencies in detail, or visit [www.curriculum.gov.bc.ca](http://www.curriculum.gov.bc.ca) ([Links to an external site.](#)) to learn more.

### Topics of Study & Areas of Focus

- Photo Composition & Tips
- History of Photography
- Conveying Messages Through Photographs
- How to Create a Portfolio

## Resources

All learning materials required for this course are provided through the Brightspace learning platform - there are no additional textbooks required.